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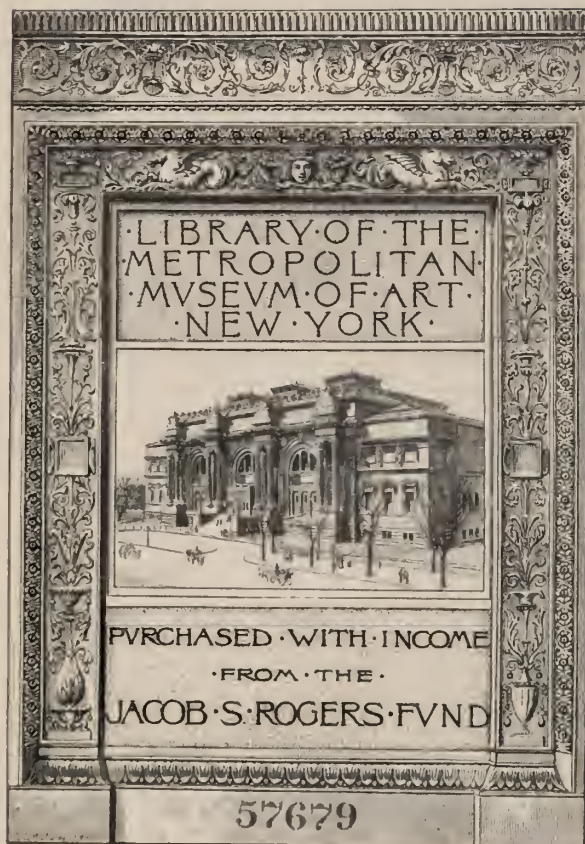


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1928'





GODDARD MAHOGANY BLOCK-FRONT DESK
NEWPORT, R. I., ABOUT 1770
DESCRIBED ON PAGE NINETY-TWO

SALE NUMBER 2214
PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-EIGHTH

IMPORTANT AMERICAN FURNITURE

STIEGEL, WISTARBURG, SANDWICH &
THREE-MOLD GLASS: HISTORICAL BLUE
STAFFORDSHIRE CHINA: LUSTRE WARE
LIVERPOOL PRINTED WARE: ORIENTAL
LOWESTOFT: SILVER: IRISH GLASS
& BENSON ETCHINGS

COLLECTED BY
THE WELL KNOWN CONNOISSEUR
MR. HERBERT LAWTON
BOSTON, MASS.

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
JANUARY SIXTH & SEVENTH, 1928
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

SIXTY-EIGHT BEACON STREET

My dear Mr. Kennerley-

I am sending you for sale my collection of antiques consisting of furniture, glass, China, mirrors, clocks, and Benson Etchings. The same care has been exercised in making this collection as was used in my collection of glass. Most of the furniture I bought in the rough, and where a piece was re-finished it was done under my supervision. All pieces had to pass expert examination to make sure of their genuineness. The glass I have not tried to ascribe to individual factories. We copied in this country so much fine foreign glass that some specimens are hard to determine. It is all old, beautiful and rare.

Sincerely,

A handwritten signature in dark ink, appearing to read "Robert Lantieri", written in a cursive style.

68 Beacon St.,
Boston, Mass.

Dec. 9/27-



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FOREWORD

MR. LAWTON'S Collection differs from the general run of American antiques placed on sale in that it is so richly diversified, covering almost every group in this field, and because of this it will appeal as much to the student of Americana as to the buyer whose only object is to secure a piece that is pleasing to the eye, rare, and valuable.

Gratifying as it is to observe the note of reserve used by Mr. Lawton in his letter to Mr. Kennerley when speaking of his early American glass, the public are well enough informed of Mr. Lawton's qualifications to know that this part of his collection is deserving of much higher praise than he has accorded it. Fine examples of Stiegel, Wistarburg, Jersey and Sandwich glass in the sapphire-blue, amethyst and green colors are eagerly sought for at the present time and are realizing extraordinarily high prices from collectors. Mr. Lawton's sale of his original glass collection held in New York in 1923 established him as one of the first authorities on this subject, and it can safely be stated that he in no way falls behind in quality with the items which he now offers.

The furniture does not consist entirely of the usual grouping of tables, chairs, sideboards, etc. (although there are some fine examples which come under this classification), but includes rare panelled and painted chests, and all-turned pieces of the early periods, mentioned in various reference works and of similar type and rarity to those which created great interest in the sale of Miss C. M. Traver's collection at The Anderson Galleries in 1925. A remarkably fine group of mirrors covering all of the periods, also longcase and banjo clocks by various members of the Willard family will create considerable competition, especially the "Rocking Ship" Willard clock, which is of exceptional quality. Rare examples of the Rhode Island block-front type of furniture and Duncan Phyfe pieces are also included.

Deserving particular mention is the collection of American historical blue Staffordshire platters and plates, which, except for a few pieces, are in proof condition and include many of the rare subjects such as the Lake George platters, Mendenhall Ferry over the Schuylkill River, Erie Canal, Views of Albany and Fairmont, Philadelphia, etc., also a unique collection of one hundred cup plates comprising most of the rarest specimens, to be offered as one lot at Mr. Lawton's special request. The Oriental Lowestoft porcelain contains some bowls of superb quality, two of them decorated with American Frigates which are undoubtedly sailing under their own flags, also pieces with the much prized blue and gold star decoration. Silver and purple resist lustre ware, Whieldon and salt-glaze are also shown. A modern note is struck by the striking group of F. W. Benson's etchings in black and white, which shows that Mr. Lawton does not allow his love for objects of the past to cloud his appreciation for those of the present day.

CHARLES PACKER

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY SIXTH

OLD BLUE STAFFORDSHIRE CHINA DECORATED WITH AMERICAN VIEWS AND HISTORICAL SUBJECTS	1- 32
EARLY AMERICAN FURNITURE	33- 48
STIEGEL, WISTARBURG, JERSEY, SANDWICH AND THREE- MOLD GLASS	49- 76
IRISH GLASS	77- 83
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AMERICAN HISTORICAL LIVERPOOL PITCHERS AND BOWLS, WHIELDON WARE AND COLORED SALT GLAZE	97-105
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ORIENTAL LOWESTOFT PORCELAIN	118-128
EARLY AMERICAN FURNITURE	129-154

SATURDAY AFTERNOON, JANUARY SEVENTH

OLD BLUE STAFFORDSHIRE DECORATED WITH AMERICAN VIEWS AND HISTORICAL SUBJECTS	155-185
EARLY AMERICAN FURNITURE	186-200
STIEGEL, WISTARBURG, JERSEY, SANDWICH AND THREE- SECTION MOLD GLASS	201-228
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ORIENTAL LOWESTOFT PORCELAIN	250-259
EARLY AMERICAN SILVER	260-261
EARLY AMERICAN FURNITURE	262-281
SILVER AND PURPLE RESIST LUSTRE WARE	282-291
AMERICAN ETCHINGS BY FRANK W. BENSON	292-299
EARLY AMERICAN FURNITURE	300-312

FIRST SESSION

NUMBERS 1-154

OLD BLUE STAFFORDSHIRE CHINA DECORATED WITH
AMERICAN VIEWS AND HISTORICAL SUBJECTS

NUMBERS 1-32

1 **CONSTITUTION PLATE**

Light blue, probably by Ridgway. With inscriptions and eagles.
Diameter, 9½ inches

2 **LAWRENCE MANSION, BOSTON**

Plate. Dark blue. Fine condition. Rare. *Diameter, 8½ inches*

3 **HARVARD COLLEGE**

Plate. Medium blue. Acorn and oak leaf border. Clews mark.
Diameter, 10 inches

4 **PINE ORCHARD HOUSE, CATSKILL MOUNTAINS**

Plate by E. Wood & Sons. Deep blue. Fine condition.
Diameter, 10 inches

5 **WRIGHT'S FERRY ON THE SUSQUEHANNA**

Plate, maker unknown. Medium blue. Border of flowers and leaves.
Diameter, 9 inches

6 **THE BALTIMORE AND OHIO RAILROAD (INCLINE)**

Plate by E. Wood & Sons. Dark blue. Fine condition. Proof.
Diameter, 9 inches

7 **WINTER VIEW OF PITTSFIELD, MASSACHUSETTS**

Plate by Clews. Dark blue. Proof condition. *Diameter, 8¾ inches*

8 **LANDING OF THE PILGRIMS**

Two plates by E. Wood & Sons. Light blue. (2)
Diameter, 8½ inches



[9]



[10]



[11]

9 COMMODORE MACDONNOUGH'S VICTORY

Plate by E. Wood & Sons. Dark blue. Proof condition.

Diameter, 10 inches

[SEE ILLUSTRATION]

10 SHIP CADMUS AT ANCHOR

Plate by E. Wood & Sons. Dark blue. Proof condition.

Diameter, 10¼ inches

[SEE ILLUSTRATION]

11 UNION LINE STEAMBOAT

Plate by Wood. Dark blue. Sea shell and foliage border. Proof condition.

Diameter, 10¼ inches

[SEE ILLUSTRATION]

12 NAHANT HOTEL, NEAR BOSTON

Plate by Wood. Medium blue. Fine condition and detail.

Diameter, 8¾ inches

13 LANDING OF THE PILGRIMS

Two plates by E. Wood & Sons. Light blue. (2)

Diameter, 7½ inches

14 PARK THEATRE, NEW YORK

Plate by R. Stevenson. Dark blue. Acorn and oak leaf border. Proof condition.

Diameter, 10 inches

15 HARVARD COLLEGE

Two plates by E. Wood & Sons. Transfer printed in black. (2)

Diameter, 10½ inches

16 **THE BALTIMORE AND OHIO RAILROAD (ON THE LEVEL)**

Plate by E. Wood & Sons. Dark blue. Proof condition.

Diameter, 10 inches

17 **WINTER VIEW OF PITTSFIELD, MASSACHUSETTS**

Plate by Clews. Dark blue. Proof condition. *Diameter, 10½ inches*



[18]



[19]



[20]

18 **BANK OF THE UNITED STATES, PHILADELPHIA**

Plate by Stubbs. Dark blue. Eagle and foliage border, proof condition. Rare.

Diameter, 10 inches

[SEE ILLUSTRATION]

19 **MENDENHALL FERRY (SCHUYLKILL RIVER ABOVE PHILADELPHIA)**

Oblong platter. Medium blue. Border of eagles and foliage. Proof condition.

Size, 16¾ x 13½ inches

[SEE ILLUSTRATION]

20 **FAIRMOUNT NEAR PHILADELPHIA**

Plate by Stubbs. Medium blue. Border of eagles and foliage.

Diameter, 10¼ inches

[SEE ILLUSTRATION]

21 **FIFTEEN STATES, AMERICAN INDEPENDENCE**

Plate by Clews. Deep blue. Fine condition. *Diameter, 10½ inches*

22 **THE GRAND ERIE CANAL, NEW YORK**

Plate. Deep blue. Border with canal views. Centre with inscription. Fine condition.

Diameter, 10¼ inches

23 **SHIP CADMUS AT ANCHOR**

Plate by Wood. Sea shell and marine plant border, deep blue. Fine condition. Rare. *Diameter, 10 inches*

24 **STATE HOUSE, BOSTON AND CAPITOL AT ALBANY**

Cream jug, maker uncertain. Medium blue. Small chip on rim. Rare. *Height, 4 $\frac{1}{4}$ inches*

25 **LANDING OF GENERAL LAFAYETTE**

Plate by Clews. Dark blue. Proof condition. Very fine. *Diameter, 10 inches*



26 **MITCHELL AND FREEMAN'S WAREHOUSE, CHATHAM STREET, BOSTON**

Plate by Clews. Deep blue. Rich foliage border. Proof. *Diameter, 10 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

27 **WINTER VIEW OF PITTSFIELD, MASSACHUSETTS**

Oblong platter by Clews. Deep blue. Border with small vignettes of the same view, also wild roses and leaves. Proof condition.

Size, 14 $\frac{3}{4}$ x 12 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

28 **CITY OF ALBANY, STATE OF NEW YORK**

Plate by E. Wood & Sons. Deep blue. Sea shell and foliage border. Rare. *Diameter, 10 inches*

[SEE ILLUSTRATION]

29 MITCHELL AND FREEMAN'S WAREHOUSE, CHATHAM STREET, BOSTON

Plate by Adams. Dark blue. Proof condition. Rare.

Diameter, 10 $\frac{1}{4}$ inches

30 THE CAPITOL AT WASHINGTON

Octagonal platter by J. & W. Ridgway. Medium blue. Equestrian figures in the foreground, rose border. Fine condition.

Size, 20 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches

31 VIEW OF DUBLIN

Oblong platter by Wood. Dark blue. Sea shell and marine plant border. Proof condition.

Size, 14 $\frac{1}{2}$ x 11 $\frac{1}{2}$ inches



[32]

32 LAFAYETTE AT THE TOMB OF WASHINGTON

Oblong platter, maker unknown. Deep blue. Proof condition. Very rare in this large size.

Size, 19 x 15 inches

[SEE ILLUSTRATION]

EARLY AMERICAN FURNITURE

NUMBERS 33-48

- 33 **SMALL CURLY MAPLE MIRROR** AMERICAN, DATED 1802
Scroll top mirror in curly maple is a rarity.

Height, 18 inches; width, 10½ inches

- 34 **SMALL MAPLE TABLE WITH DRAWER**

AMERICAN, 18TH CENTURY

On tapered legs braced by curved cross stretchers.

Size of top, 16 inches square

- 35 **CHILD'S SLAT-BACK HIGH CHAIR** AMERICAN, CIRCA 1700
Of oak and pine. Has heavy posts, two slats at the back and double stretchers at the front and sides. Simply turned. Rush seats.

Height of back, 38 inches

- 36 **SET OF FOUR SHEFFIELD PLATE CANDLESTICKS**

ENGLISH, CIRCA 1780

The columnar stems and square bases decorated with husk festoons. Beaded borders. Crested.

Height, 11½ inches



[37]

- 37 **DUNCAN PHYFE MAHOGANY WINDOW SEAT**

AMERICAN, CIRCA 1805

In transition style, each end in the form of a chair-back. Outcurved supports and caned seat.

[SEE ILLUSTRATION]



[38]

38 SHERATON CARVED AND GILDED GIRANDOLE

LATE 18TH CENTURY

The oval frame is carved with beading and has a beautiful crest composed of leaf festoons depending from a domed canopy surmounted by ears of wheat. The base mounted with two graceful foliated candle sconces. *Height, 40 inches; width, 11 inches*

[SEE ILLUSTRATION]



[39]

- 39 **MAPLE LOWBOY OR DRESSING TABLE** AMERICAN, CIRCA 1775
Equipped with a shallow long drawer above three deep small drawers, the centre one embellished with a carved fan. The skirt is cut in scroll pattern, the piece stands on plain square legs. A rare piece of unusual design in original condition. From Milton, Mass.

Width, 40 inches

[SEE ILLUSTRATION]



[40]

40 INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT

AMERICAN, CIRCA 1790

Figured mahogany panelled with inlaid satinwood lines; the top part is a cabinet of small drawers and pigeonholes enclosed by two tambour shutters, the lockers between inlaid with an oval panel of satinwood. Four long drawers below with fold-over writing flap above.

Height, 45½ inches; width, 36 inches

[SEE ILLUSTRATION]



[41]

41 SERPENTINE-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1770

Of cherry. Four drawers, shaped in serpentine curves. Shaped top and ogee bracket feet. *Height, 34½ inches; width, 40 inches*

[SEE ILLUSTRATION]



ONE OF FOUR DUNCAN PHYFE CHAIRS

[42]

42 FOUR DUNCAN PHYFE MAHOGANY CHAIRS

AMERICAN, CIRCA 1800-10

In Phyfe's Directoire style, using the curve instead of the straight line. The open backs have deep crest rails of crotch mahogany and the rare splats carved as spread eagles and cornucopiæ of fruits. The outline of the chairs is a graceful curve sweeping down to the seats and then into the slightly tapered supports. The frames show the typical Phyfe grooving and are identical with the set in the Metropolitan Museum of Art. Slip seats. Entirely original condition. (4)

[SEE ILLUSTRATION]

- 43 **CHIPPENDALE MAHOGANY MIRROR** AMERICAN, CIRCA 1750
Frame finely carved in scroll outline, contains the original bevelled glass plate. Very rarely found in this large size.
Height, 52 inches; width, 21½ inches



[44]

- 44 **QUEEN ANNE MIRROR WITH WALNUT FRAME** CIRCA 1720
The top shaped in ogival curves and surmounted by a carved crest. Retains the original Vauxhall bevelled glass with engraved floral decoration at the top. Very fine and rare.
Height, 3 feet 4 inches; width, 16 inches

[SEE ILLUSTRATION]



[45]

45 **CHIPPENDALE MAHOGANY AND NEEDLEWORK POLE
SCREEN**

ENGLISH, 18TH CENTURY

Comprising a rectangular panel designed with an allegorical group of figures in a landscape framed by a border of roccoco flowers and scrolls in colors worked in very fine point of the period. On finely turned and tapered mahogany tripod with snake feet. *Height, 5 feet*

[SEE ILLUSTRATION]



[46]

- 46 **MAHOGANY BANJO CLOCK BY F. CHANDLER, CONCORD, N. H.** CIRCA 1800-1810

Mahogany case mounted with two eglomise glass panels, the narrow panel decorated with foliage and stars. The lower panel represents the Aurora, the Roman goddess, at dawn. Dial inscribed with the maker's name and surmounted by a brass ball and spire finial. In original condition. Rare.

[SEE ILLUSTRATION]

- 47 **CARVED AND GILT CONVEX MIRROR** AMERICAN, CIRCA 1800
Circular frame with ball ornaments. The convex glass outlined by an ebonized molding. *Diameter, 38½ inches*



[48]

48 SHERATON INLAID MAHOGANY CARD TABLE

AMERICAN, CIRCA 1800

Has a folding hinged top, shaped in serpentine curves, the frame faced in crotch satinwood. Stands on reeded and tapered legs with turned feet. Edge of the top is inlaid in a diaper design in holly. Very attractive piece. *Width, 34 inches*

[SEE ILLUSTRATION]

STIEGEL, WISTARBURG, JERSEY, SANDWICH

AND THREE-MOLD GLASS

NUMBERS 49-76

49 THREE-SECTION MOLD GLASS SWEETMEAT DISH

Heavy glass in diamond and fluted pattern. *Diameter, 5¼ inches*

60
50 **PAIR OF THREE-SECTION MOLD MINIATURE GLASS TUMBLERS**

Decorated in diamond and fluted pattern. Rare. (2)

Height, 1 $\frac{3}{4}$ inches

25
51 **NEW ENGLAND GLASS WORKS CRYSTAL RUMMER**

Funnel shape and partly fluted, on wide foot. Fine quality.

Height, 3 $\frac{3}{4}$ inches

45
52 **STIEGEL ENGRAVED AND FLUTED FLIP GLASS**

Perfect condition, finest quality and rare.

Height, 7 inches; diameter, 4 $\frac{1}{2}$ inches

70
53 **STIEGEL FLUTED AND ENGRAVED FLIP GLASS**

Three quarter fluted, engraved arabesque band around the ring. Rare.

Height, 4 $\frac{3}{4}$ inches



[54]

150
54 **AMETHYST GLASS PITCHER**

Probably by Stiegel. Finest color and quality. Very rare.

Height, 6 inches

Found in Beverly, Mass.

[SEE ILLUSTRATION]

70
55 **THREE-SECTION MOLD FLIP GLASS**

Daisy, diamond and fluted design. Rare.

Height, 5 $\frac{1}{2}$ inches; diameter, 4 $\frac{1}{4}$ inches

56 **PAIR OF PEACOCK-GREEN SANDWICH GLASS CELERY VASES**

Tulip shape, on flaring bases. Beautiful color. Rare. (2)

Height, 9¾ inches



[57]



[58]



[57]

57 **PAIR OF THREE-SECTION MOLD GLASS DECANTERS**

Club shape with ringed necks and sunburst stoppers. Decorated in diamond and fluted pattern. (2)

Height, 10¼ inches

[SEE ILLUSTRATION]

58 **SMALL FLUTED GREEN GLASS TUMBLER**

Probably Wistarburg. The only one the owner has ever seen. Rare greenish-blue tint.

Height, 3⅜ inches; diameter, 3⅛ inches

[SEE ILLUSTRATION]

59 **TEN JERSEY AQUAMARINE GLASS TUMBLERS**

With panelled sides, fine color. Rare. (10)

Height, 3¾ inches

60 **PAIR OF SANDWICH GLASS WITCH BALLS**

Crystal color with white opaque markings. Rare. (2)

Diameter, 6½ inches



[61]

61 **SAPPHIRE-BLUE GLASS PEAR-SHAPED JAR**

With panelled sides and wide flaring domed base. Probably Stiegel glass. The crude workmanship indicates that it was not made commercially but is an individual creation. Probably one of the largest pieces of early sapphire-blue glass in existence. A doubt exists as to whether the cover belongs to the jar. Beautiful color, very rare. (2)

Height, 11½ inches; diameter, 7 inches

[SEE ILLUSTRATION]

62 **LARGE ENGRAVED STIEGEL FLIP GLASS**

Important size. Engraved with a spray of tulips and leaves, slightly hollowed base. Fine quality and rare.

Height, 8 inches; diameter, 6 inches

63 **PAIR OF CANARY-YELLOW SANDWICH WHALE-OIL LAMPS**

With panelled and domed tops, baluster stems and square bases. Rare color. One slightly chipped on the base. (2)

Height, 11¼ inches

64 **SAPPHIRE-BLUE WISTARBURG SMALL WINE GLASS**

With faintly fluted bowl, very rare.

Height, 3¼ inches

65 **COBALT-BLUE WISTARBURG SMALL WINE GLASS**

Similar shape to the preceding. Rare.

Height, 3¼ inches

[SEE ILLUSTRATION]



[65]



[67]



[66]



[69]



[68]

66 **WISTARBURG EMERALD-GREEN GLASS SMALL BOWL**

Cylindrical with rounded base. Beautiful color. Rare.

Height, 3 inches; diameter, 3¼ inches

[SEE ILLUSTRATION]

67 **SAPPHIRE-BLUE THREE-SECTION MOLD SMALL DECANTER WITH STOPPER**

Club shape with fluted sides and ringed neck. Fine quality.

Height, 7 inches

[SEE ILLUSTRATION]

68 **SAPPHIRE-BLUE THREE-SECTION MOLD HAT SALT CELLAR**

In sunburst and diamond pattern, finest color and quality. Rare example.

Height, 2 inches

[SEE ILLUSTRATION]

69 **THREE-SECTION MOLD BLUE GLASS SMALL DECANTER WITH STOPPER**

Club shape, with fluted sides. Rare. (2)

Height, 6½ inches

[SEE ILLUSTRATION]

70 **TURQUOISE-GREEN JERSEY GLASS PITCHER**

With spiral decoration about the neck. Perfect condition. Very rare.

Height, 8½ inches; diameter, 6 inches

71 **PAIR OF THREE-SECTION MOLD GLASS DECANTERS**

Decorated in sunburst, diamond and fluted pattern, with sunburst stoppers. Rare in this small size. (4)

Height, 8¾ inches



[72]



[72]



[73]



[73]

72 PAIR OF SANDWICH PEACOCK-BLUE GLASS WHALE OIL LAMPS

With panelled bowls, baluster stems and pewter tops. Very rare color. (2) *Height, 10 inches*

[SEE ILLUSTRATION]

73 PAIR OF SANDWICH SAPPHIRE-BLUE GLASS WHALE OIL LAMPS

Panelled bowls, baluster stems and square bases. Pewter tops, very rare in sapphire-blue. (2) *Height, 10 inches*

[SEE ILLUSTRATION]

74 **SANDWICH GLASS LAMP GLOBE**

Peacock-green, with gold quartz marking. Very little of this was made and real gold was flecked in the glass. *Height, 6¼ inches*

75 **RUBY GLASS LAMP**

Of baluster form, cut to the clear in foliage and medallion design. *Height, 12½ inches*

76 **SANDWICH GLASS HALL LAMP**

CIRCA 1850

Cut with formal floral decorations on a frosted white ground. Chased metal mounts. *Height, 14 inches*

IRISH GLASS

NUMBERS 77-83

77 **IRISH GLASS OVAL DESSERT BOWL**

CIRCA 1800

Very fine chevron and trefoil decoration in flat cutting. Gadroon rim slightly chipped. *Width, 10 inches*

78 **IRISH GLASS DESSERT BOWL**

CIRCA 1820

Circular, cut in fan and hobnail pattern. *Diameter, 10½ inches*

79 **PAIR OF IRISH GLASS PLATES**

CIRCA 1820

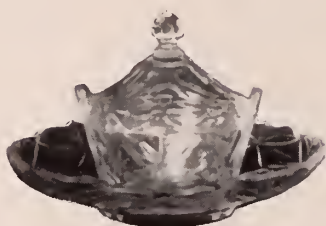
Engraved in shell pattern, fluted bases. (2) *Diameter, 8¼ inches*

[82]

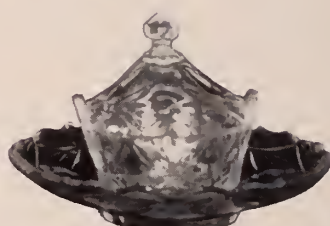
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[82]



[81]



[81]

80 PAIR OF IRISH GLASS SMALL DECANTERS AND STOPPERS

CIRCA 1815

Cut in diamond and fluted pattern; star-shaped stoppers. Fine quality. (4)

Height, 7 inches

[SEE ILLUSTRATION]

81 PAIR OF IRISH GLASS SWEETMEAT DISHES WITH COVERS AND STANDS

CIRCA 1810

With Vandyke cutting. Boat-shaped stands and domed covers. (6)

Width of trays, 8¼ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

82 PAIR OF IRISH GLASS SWEETMEAT DISHES WITH COVERS AND STANDS

CIRCA 1815

Cut in fan and hobnail decoration, fine quality. (6)

Width, 6 inches

[SEE ILLUSTRATION]

83 PAIR OF IRISH GLASS SALT CELLARS

CIRCA 1800

Boat shape on oval bases. Cut in diamond pattern, gadroon edges.

(2)

Width, 3¾ inches

EARLY AMERICAN FURNITURE

NUMBERS 84-96



[84]

84 **GODDARD MAHOGANY SLANT-TOP DESK WITH BLOCKED INTERIOR**

NEWPORT, R. I., CIRCA 1770

600-
Straight front, contains four graduated long drawers with brass bail handles. The interior is exceptionally fine, consisting of six large pigeonholes above drawers, a locker at the centre and three drawers at either sides all showing very fine raised and depressed blocking and enriched with three carved fans or shells. The base has the typical Goddard molding and ogee bracket feet. In original condition including brass handle. Very fine and rare.

Height, 42½ inches; width, 39½ inches

[SEE ILLUSTRATION]



[85]

85 BILBOA MIRROR

CIRCA 1780

A fine example of an important type concerning which a certain amount of discussion always arises. The frame is of carved and gilt wood and marble beautifully constructed in architectural style and has a crest composed of an urn holding flowers and flanked by graceful floral volutes; the base embellished with foliated finials. Rare.

Height, 3 feet 4 inches; width, 1 foot 4 inches

Compare Lockwood, Figures 367 and 368.

[SEE ILLUSTRATION]



[86]

86 SHERATON BOW-FRONT MAHOGANY SIDEBOARD

AMERICAN, CIRCA 1795

Made in Salem, Mass., probably by McIntyre. Curved front contains six drawers; the centre drawer has let-down front and is fitted as a secretary. Drawer fronts faced in fine crotch mahogany. Gracefully reeded and outcurved corner pilasters extending into tapered reeded and turned supports and finely carved at the top with acanthus leafage. The edge of the top is finished with gadrooning. Very fine proportions and rare.

Height, 41 inches; length, 56 inches

[SEE ILLUSTRATION]

87 QUEEN ANNE MIRROR WITH DECORATED LACQUERED FRAME

CIRCA 1710

Contains the original Vauxhall bevelled glass in two sections, the top panel engraved in a floral design and shaped to conform with the graceful ogival curves of the frame. The frame gilded with chinoiserie on a dark ground. Very fine and rare.

Height, 42 inches; width, 18 inches



[88]

88 SHERATON BOW-FRONT MAHOGANY SIDEBOARD

AMERICAN, CIRCA 1795

550 Made in Salem, Mass., probably by McIntyre. The curved front contains three drawers above a cupboard enclosed by two doors with a cellaret drawer at either side. Has very fine reeded and leaf-carved corner pilasters extending into tapered reeded and turned supports. The edge of the top finished and gadrooning. Has original circular metal knobs to the drawers and doors.

Height about 41 inches; length about 56 inches

[SEE ILLUSTRATION]

89 SHERATON MAHOGANY SMALL DINING TABLE

ENGLISH, CIRCA 1800

210 Rectangular top of figured solid mahogany banded in crotch mahogany. On pedestal support and outcurved and tapered legs.

Size of top, 50 x 45 inches



90 A SET OF SIX SPORTING PRINTS

1275- Representing the different months of shooting. Engraved by R. G. Reeve after the paintings by R. B. Davis, animal painter to His Majesty. Published November second, eighteen thirty six by Thomas McLean, twenty-six Haymarket, London. Black wood frames. Exceptionally fine and nearly impossible to find today. (6)





[91]

91 PAINTED ONE-DRAWER CHEST

AMERICAN, CIRCA 1710

The front contains one drawer and is panelled with half round moldings to simulate three drawers with engraved brass drop-handles and key plates and is painted with representation of foliage and birds. Hinged top with bevelled edge and cleated. The sides are cut out at the base to form supports. In original condition, made in Taunton, Mass. Very rare. *Height, 33 inches; width, 38 inches* Compare Nutting, Figure 100, and Lockwood, Figure 39.

[SEE ILLUSTRATION]

92 SET OF SIX MAPLE SIDE CHAIRS IN DUTCH STYLE

AMERICAN, CIRCA 1710

The tall conforming backs have solid vase splats and yoke crests. On molded supports with stretchers. Slip seats covered in machine tapestry. Original condition. (6)



[93]

- 93 **CHIPPENDALE MAHOGANY CHAIR** AMERICAN, CIRCA 1760
 The back has a handsome pierced and carved scroll splat and yoke crest. Cabriole front legs with acanthus-carved leaves and bird claw and ball feet. Seat covered in damask. Original condition.

[SEE ILLUSTRATION]



[94]

94 WALNUT LIBRARY TABLE

AMERICAN, CIRCA 1700

Deep overhanging top pinned with wooden pegs. Scalloped skirt, boldly-turned legs braced by broad stretchers on all sides, turned feet. Contains two drawers and is in the original condition. Very rare.

Length, 4 feet 6 inches; width, 3 feet

From the L. G. Myers Collection.

[SEE ILLUSTRATION]



[95]

95 WALNUT MIRROR OF THE QUEEN ANNE PERIOD

CIRCA 1710-20

Upright frame veneered in walnut, shaped at the top in characteristic ogival curves of graceful form and with high crest pierced and carved in a formal floral design. Contains the original Vauxhall glass in two sections, the upper part shaped to conform with the frame and engraved with a conventional floral motif. The glass has been re-silvered. Formerly in the possession of the Brewster family, Plymouth, Mass. Very rare. *Height, 37½ inches; width, 13½ inches*

[SEE ILLUSTRATION]

96 **INLAID MAHOGANY LONG CASE CLOCK BY SIMON WILLARD,
BOSTON**

CIRCA 1800

130
Arched and painted metal dial inscribed with the maker's name and decorated with an urn and scrolls in gold and colors. In beautiful case of crotch mahogany of finest grain banded in satinwood and tulipwood. Domed hood with columnar pilasters fret-pierced frieze and three brass ball finials. Corners of the case are carved to simulate quarter columns and partly inlaid with brass. Stands on ogee bracket feet. All original and one of the finest and most beautiful clocks by this famous Boston clockmaker.

[SEE ILLUSTRATION]

AMERICAN HISTORICAL LIVERPOOL PITCHERS AND BOWLS

WHIELDON WARE AND COLORED SALT GLAZE

NUMBERS 97-105

97 **AMERICAN HISTORICAL LIVERPOOL BOWL**

CIRCA 1800

60
Decorated in black transfer with medallion portraits of George Washington, Benjamin Franklin, La "Fayette" also seal of the United States and inscription. Interior shows "The Shipwright's Arms". Faint time-crack.

Diameter, 9½ inches

98 **TRANSFER PRINTED AMERICAN HISTORICAL LIVERPOOL
PITCHER**

ENGLISH, CIRCA 1800

130
Decorated on one side with a portrait of James Madison and names of sixteen states, on the reverse with allegory of "Peace, Plenty and Independence", also the seal of the United States.

Height, 8½ inches





[99]

99 PAIR OF LIVERPOOL MASONIC PITCHERS WITH THE ARMS OF THE UNITED STATES

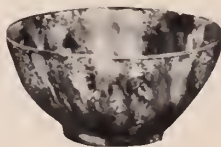
ENGLISH, CIRCA 1800

Decorated in black transfer and hand colored with the arms and motto of the United States, masonic emblems and floral leaves enclosing monograms. Black borders. Rare. (2) *Height, 7½ inches*
Formerly in the L. G. Myer's Collection.

[SEE ILLUSTRATION]



[100]



[100]



[101]

100 WHIELDON TORTOISE-SHELL WARE TEAPOT AND COVER AND A SUGAR BOWL

ENGLISH, 18TH CENTURY

Teapot with entwined rustic handle, fluted spout and floriated cover, rich mottled tortoise-shell glaze splashed with green. Sugar bowl similar. (3)

Height of teapot, 5½ inches

[SEE ILLUSTRATION]

101 PAIR OF COLORED SALT GLAZE TEA CADDIES WITH COVERS

ENGLISH, 18TH CENTURY

Mottled in low relief with sprigs of flowers and fruit in scrolled panel and painted in colors on ivory-yellow ground. Covers doubtful. Rare. (4)

Height, 4½ inches

[SEE ILLUSTRATION]

102 **NEW ENGLAND GLAZED POTTERY JAR**

AMERICAN, 18TH CENTURY

Two-handled stoneware jar coated with splashed olive-green glaze. Crude modelling. *Height, 8¾ inches; diameter, 9 inches*

103 **OLD STAFFORDSHIRE MINIATURE TEA SET**

Consisting of a globular teapot with cover, sugar bowl with cover, creamer, five cups and saucers. Painted with flowers in blue and green. (15)

104 **OLD BRISTOL MINIATURE TEA SET**

Decorated with large blue flowers on white ground. Comprising a teapot with cover, sugar bowl with cover, cream jug, six cups and six saucers. A few pieces repaired. (17)

105 **PAIR OF FAIENCE CHIMNEY ORNAMENTS**

Reclining Belgium hares glazed in black, white and green. Continental ware in the Staffordshire manner. Fine quality. (2)

Width, 9 inches

EARLY AMERICAN FURNITURE

NUMBERS 106-117

106 **TERRY TYPE MAHOGANY SHELF CLOCK**

AMERICAN, CIRCA 1825

Striking clock, rare because of the finely painted glass panel below the dial which represents the "Constitution's" escape. Maker, H. Clark, Plymouth, Connecticut. In original condition.



[107]

107 **FAN-BACK WINDSOR ARMCHAIR** **AMERICAN, CIRCA 1750**

Very fine example, the round-about arms with knuckled and scrolled ends, saddle seat, turned flaring legs with turned stretchers.

[SEE ILLUSTRATION]



[108]

108 **SHERATON UPHOLSTERED MAHOGANY SOFA** CIRCA 1790

The back is shaped in a wide sweeping curve which terminates in voluted and sloped mahogany arms. The seat is bow-shaped to conform with the curve of the back. Stands on six mahogany legs, the four front legs reeded and tapered. Covered in green silk damask.

Length, 6 feet 5 inches

[SEE ILLUSTRATION]

109 **MAHOGANY BOW-FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

Four drawers panelled with inlaid lines. Bracket feet.

Height, 35 inches; width, 41 inches

110 **SMALL GESSO AND WOOD MIRROR**

18TH CENTURY

Frame carved with scrolls, flowers and birds, and polychromed. Rare.

Height, 32 inches



[111]

111 **GODDARD MAHOGANY CARD TABLE WITH CLAW AND BALL FEET**

NEWPORT, RHODE ISLAND, CIRCA 1760

Hinged and folding top blocked in squares at the corners; the frame is depressed at the centre and contains a small drawer. Stands on four very fine acanthus-carved cabriole legs which terminate in eagle claw and ball feet. A carved ornament relieves the otherwise plain outline of the apron below the drawer. One leg is pivoted to support the folding leaf. The lines of this card table are extremely graceful and show master handwork. Very rare and in original condition.

Height, 28½ inches; size of top, 36 x 18 inches, closed

[SEE ILLUSTRATION]



[112]

112 MAHOGANY BLOCK-FRONT CHEST OF DRAWERS BY JOHN GODDARD

NEWPORT, RHODE ISLAND, CIRCA 1770

1300- In solid mahogany. Equipped with four long drawers graduated in depth, the fronts show raised and depressed blocking, and are furnished with original Chippendale pattern brass handles and key plates. The base molding is exceptionally fine, typical of Goddard and is shaped to conform with the curving of the body. Top slightly overlaps, is similarly shaped and bevelled at the edge. Stands on ogee bracket feet. Important example in original condition.

Height, 31 inches; size of top, 36 x 20 inches

[SEE ILLUSTRATION]

160- 113 MAHOGANY TAMBOUR CORNER WASH STAND

AMERICAN, CIRCA 1800

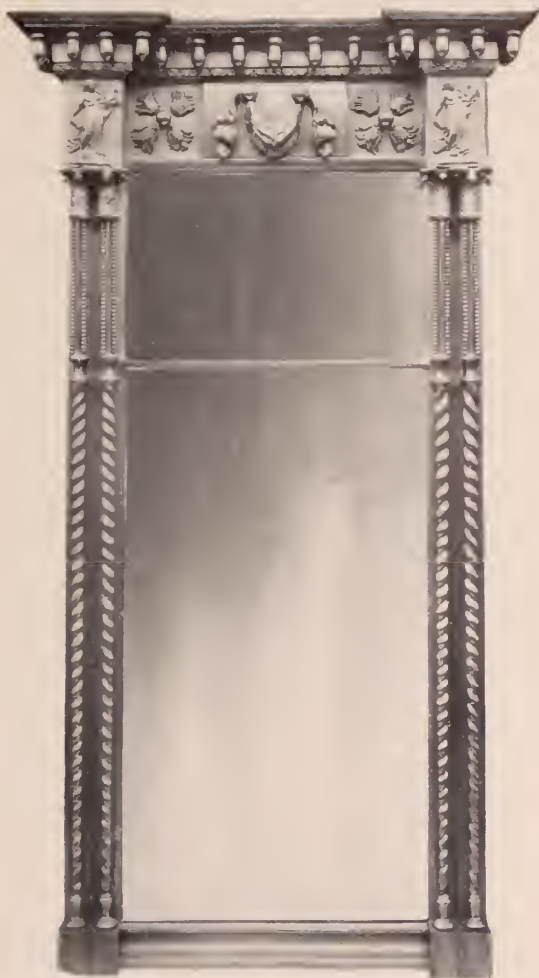
Curve front and arched back and gently curved supports. Front enclosed by tambour doors, scalloped apron below. *Width, 24 inches*



[114]

- 114 PAIR OF QUEEN ANNE MAPLE CHAIRS AMERICAN, CIRCA 1720
Open backs with grooved rails, yoke-shaped crests and solid vase
splats. Vase-turned legs with very fine ball and collar pattern front
stretchers. Rush seats. In original condition. Rare. (2)

[SEE ILLUSTRATION]



[115]

115 ADAM STYLE MIRROR WITH CARVED AND GILDED FRAME

AMERICAN, 18TH CENTURY

A beautiful upright mirror in architectural style, ornamented with spiral and bead pattern pilasters carved at the top with acanthus leafage and supporting a molded pediment ornamented with pendant acorns, the frieze with allegorical figures, drapery swags and floral motifs in relief. Contains the old glass in two sections.

Height, 51½ inches; width, 28½ inches

[SEE ILLUSTRATION]

116 SMALL PINE AND MAPLE SCRUTOIRE

AMERICAN, 18TH CENTURY

Has slant-hinged lid and stands on slender legs with Dutch feet.



[117]

117 PANELLED PINE CHEST OF DRAWERS

AMERICAN, CIRCA 1680-1700

Rectangular body, contains four drawers, two deep and two shallow, finely panelled with geometrical pattern moldings and with old engraved brass drop handles and key escutcheons. Molded top and base, turned ball feet. Important example of early Colonial furniture in original condition. *Height, 37½ inches; width, 36½ inches* Compare Nutting, Figure 92.

[SEE ILLUSTRATION]

ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 118-128

- 118 **ORIENTAL LOWESTOFT SHALLOW BOWL** 18TH CENTURY
Painted with groups of roses and leaves in panels, in rich enamel colors. *Diameter, 10½ inches*
- 119 **ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND COVER** 18TH CENTURY
Lighthouse type with entwined rustic handle. Decorated with arabesque pattern borders and monograms in gold. (2)
Height, 9¾ inches
- 120 **ORIENTAL LOWESTOFT PORCELAIN SAUCER DISH** CIRCA 1790
With the greatly-prized blue and gold star border, the centre painted with a sprig of flowers in similar colors. *Diameter, 9½ inches*
- 121 **ORIENTAL LOWESTOFT BARREL-SHAPED LARGE PITCHER WITH COVER** LATE 18TH CENTURY
Decorated with sunburst medallion, detached flowers and star-dotted borders in blue and gold. Cover has kylin-shaped handle. Rare. (2)
Height, 11½ inches



[122]



[123]

- 122 **ORIENTAL LOWESTOFT PORCELAIN BOWL** LATE 18TH CENTURY
Painted with detached flowers and with star-dotted border in brilliant blue and gold. Rare. *Diameter, 10¼ inches*

[SEE ILLUSTRATION]

- 123 **ORIENTAL LOWESTOFT PORCELAIN BOWL** LATE 18TH CENTURY
Painted with a running band of flowers and leaves, also sprigs of flowers in brilliant colors. Blue and gold star-dotted border. Slight chip on rim. Very rare. *Diameter, 11½ inches*

[SEE ILLUSTRATION]

124 **ORIENTAL LOWESTOFT BEAKER VASE MOUNTED AS LAMP**

CIRCA 1800

Decorated with the Order of the Cincinnati. Blue and gold star border. With pleated silk shade mounted with old costume print. Wired for two lights. *Height, 22 inches*

125 **ORIENTAL LOWESTOFT PORCELAIN ARMORIAL BOWL**

18TH CENTURY

Finely decorated in colors with an armorial crest. Multi-color floral and scroll decoration. The rim is bordered with a red and gold band. Superb quality and very rare. *Diameter, 11½ inches; height 5 inches*

126 **ORIENTAL LOWESTOFT PORCELAIN TEA CADDY** CIRCA 1800

Oblong. Decorated with masonic emblems in blue and gold. Neck and cover restored. *Height, 5¾ inches*

127 **ORIENTAL LOWESTOFT PLATTER**

CIRCA 1800

The centre decorated with armorial shield containing a monogram in blue and gold. Red and gold ribbon border. *Width, 12¾ inches*



[128]

128 **ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH AMERICAN FRIGATES**

CIRCA 1800

Painted on the outside with two representations of a war vessel with furled sails and flying the Stars and Stripes at the bow and stern. Painted in India ink and colors. Red and blue diaper pattern border. Very fine and rare. *Diameter, 9 inches; height, 4 inches*

[SEE ILLUSTRATION]

EARLY AMERICAN FURNITURE

NUMBERS 129-154



CURLY MAPLE HIGHBOY
[129]

129 **CURLY MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1740

The front showing fine fiddle-back figure, the sides plain. Upper part contains four drawers, the lower part two drawers, one panelled to simulate three small drawers, and has a carved fan at the centre. Triple-arched apron with pendant acorn finials. On graceful cabriole legs with Dutch feet. *Height, 5 feet 11½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

130 **HOODED PINE SETTLE**

AMERICAN, EARLY 18TH CENTURY

Fireside seat of pleasing form, the ends cut in graceful curves. Has a box seat. *Length, 57 inches; height of back, 54 inches*

130A **PAIR OF CARVED AND GILT WOOD EAGLES**

AMERICAN, CIRCA 1800

Finely carved in the traditional manner, the wings widespread. Standing on rocky bases. (2)

130B **SET OF SIX LATE SHERATON PAINTED CHAIRS WITH RUSH SEATS**

AMERICAN, CIRCA 1820

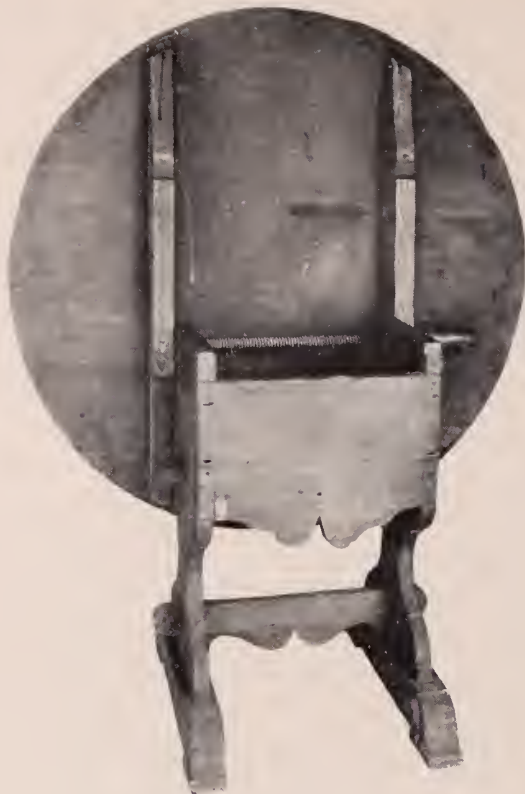
Conforming latter-type backs, rounded seats and turned supports. With original painted decoration. Two arm and four side chairs. (6)



[131]

- 131 **SHERATON MAPLE "FIELD" BEDSTEAD** AMERICAN, CIRCA 1790
 Has four gracefully tapered and turned posts. The foot posts turned in vase pattern and reeded. All four are capped by small pear-shaped finials. Scrolled pine head board. Coverlet and side hangings of flowered chintz. *Width, 3 feet 10½ inches*

[SEE ILLUSTRATION]



[132]

132 **SCROLLED HUTCH TABLE** AMERICAN, EARLY 18TH CENTURY

Round top pivoting on a long wooden screw, the frame cut in scroll design and stands on heavy trestle supports, braced by a scrolled stretcher. Retains the old red paint and is in the original condition. Rare.

Height, 27 inches; diameter of top, 40 inches

Compare Nutting, Figure 655.

[SEE ILLUSTRATION]



[133]

133 **PINE READING STAND**

AMERICAN, CIRCA 1720

Has rectangular slant-top of lecturn pattern on finely-turned pillar with cross base. Very rare.

[SEE ILLUSTRATION]



- 134 **PAIR OF BRASS ANDIRONS** AMERICAN, 18TH CENTURY
 With so-called steeple pillars and claw and ball feet. Very decorative
 pair. (2) *Height, 22 inches*

[SEE ILLUSTRATION]

- 135 **PAIR OF BELL METAL ANDIRONS** AMERICAN, 18TH CENTURY
 With graceful urned finials, tapered pillars and claw and ball feet.
 (2) *Height, 24 inches*

[SEE ILLUSTRATION]

- 136 **PAIR OF BRASS ANDIRONS** AMERICAN, 18TH CENTURY
 With urn finials, tapered pillars and claw and ball feet. Fine design.
 (2) *Height, 24 inches*

[SEE ILLUSTRATION]

- 137 **SHIRLEY (WILLIAM, COLONIAL GOVERNOR OF MASSACHUSETTS)**
 Document signed, 1 p., 4to (worn at folds and mounted). Boston, Sept. 14, 1749. Commission as Captain of Militia, issued to Jacob Turner. Signed also by Benjamin Lincoln and Daniel Cushing. Framed.

- 138 **PINE CHAIR TABLE** AMERICAN, 18TH CENTURY
 Rectangular top fastened with wooden pegs and tilts upon the base forming a box seat with hinged lid. *Size of top, 43 x 31 inches*

- 139 **MAHOGANY PANELLED NAVAL OFFICER'S CABIN CHEST**
 AMERICAN, EARLY 19TH CENTURY
 Originally used by an admiral in the United States Navy. Interesting because of the remarkably fine cabinet work. Has panelled exterior and fitted interior. *Height, 22½ inches; width, 47½ inches*

140 **ALL-TURNED MAPLE AND PINE TAVERN TABLE**

AMERICAN, CIRCA 1700

100- With one drawer. Rare because of its small size and the very fine turnings seen on the legs, the medial and side stretchers. Slightly overlapping top. Original condition. *Size of top, 33 x 20 inches*

141 **SMALL CURLY MAPLE ONE-DRAWER CHEST**

AMERICAN, 18TH CENTURY

230- With original brasses. The top, sides and back are pine; bracket feet. In original condition. Rare.

Height, 18 $\frac{3}{4}$ inches; width, 20 $\frac{3}{4}$ inches

142 **CARVED AND GILT MIRROR OF THE SHERATON PERIOD**

CIRCA 1790

130- The frame is carved with beading and has rosettes at the corners, the upper part carved with bow knot and flowers framing a medallion of a figure in black and white coloring. The lower part carved with drapery swags.

143 **IRON TRIPOD CANDLESTAND**

AMERICAN, 18TH CENTURY

60- Called by Nutting "floor stands". Has slender shaft with crossed bar at the top supporting two candle sconces. Tripod base.

144 **IRON TRIPOD CANDLESTAND**

AMERICAN, 18TH CENTURY

130- Unusually fine example with adjustable bracket to hold two handles. tripod base.

145 **IRON TRIPOD CANDLESTAND**

AMERICAN, 18TH CENTURY

70- Another fine specimen of simpler form. The base of the shaft finely turned.

146 **SMALL MAHOGANY TABLE WITH DRAWER**

AMERICAN, CIRCA 1800

80- Very unusual top edged with holly. Fan-carved corners with star insert in centre. One drawer similarly inlaid. On ring-turned and tapered legs.

147 **CHILD'S STENCILLED HIGH CHAIR**

AMERICAN, CIRCA 1810

Late Sheraton type, with original stencilling.

148 **BURL WOOD BOWL**

AMERICAN, 18TH CENTURY

25- Probably of maple. The unusually large size and the beauty of the wood renders it highly important. *Diameter, 21 inches*

- 149 **BURL BOWL** AMERICAN, 18TH CENTURY
Oval shape, with handles. *Width, 16 inches*
- 150 **OLD ENGLISH HAMMERED PEWTER DISH** DATED 1672
Very fine example. With maker's mark. *Width, 18 inches*
- 151 **OLD ENGLISH PEWTER DISH** 17TH CENTURY
Called "The Bishop's Hat". A rare example. *Width, 17½ inches*
- 152 **TWO EARLY AMERICAN COPPER AND BRASS MEASURES**
Stamped "New York" and with eagle. Interesting examples. (2)
Height, 16½ and 6 inches
- 153 **OLD ENGLISH PAPIER MACHE TEA TRAY**
Finely painted with a cock on flower and branch in subdued colors.
Black and gold border. Rare. *Width, 23 inches*
- 153A **OLD ENGLISH PAINTED TOLE TEA TRAY** ENGLISH, CIRCA 1830
Centre painted with cluster of flowers, the shaped border with gilt foliage. *Size, 28 x 21 inches*
- 153B **OLD ENGLISH PAINTED TOLE TEA TRAY**
Centre painted with flowers in colors, the shaped border with gilt foliage. On black ground. *Size, 18 x 14 inches*
- 154 **SMALL PINE BOX** EARLY 19TH CENTURY
Decorated with representations of Colonial houses, military and marine subjects. Rare and interesting specimen.

Total 107 Lines

\$29.875-

SECOND SESSION

NUMBERS 155-312

OLD BLUE STAFFORDSHIRE DECORATED WITH
AMERICAN VIEWS AND HISTORICAL SUBJECTS

NUMBERS 155-185

155 **VIEW OF LIVERPOOL**

Plate by E. Wood & Sons. Dark blue. Sea shell border. Proof.

Diameter, 10 inches

156 **LAWRENCE HOUSE, PARK STREET, BOSTON**

Plate. Maker uncertain. Dark blue. Fruit and foliage border.

Diameter, 8½ inches

157 **CITY HALL, NEW YORK**

Plate by J. & W. Ridgway. Medium blue. Chipped.

Diameter, 9¾ inches

158 **PEACE AND PLENTY**

Plate by Clews. Dark blue. Proof condition. *Diameter, 8¾ inches*

159 **STATE HOUSE, BOSTON**

Plate by Ridgway. Medium blue. Chaise in foreground.

Diameter, 9¾ inches

160 **STATE HOUSE, BOSTON; OCTAGON CHURCH, BOSTON**

Two plates by J. & W. Ridgway. Light blue. Fine condition. (2)

Diameter, 9½ inches

161 **HARVARD COLLEGE**

Two plates by E. Wood & Sons. One printed in black, one in sepia.
(2)

Diameter, 10 inches

162 **TABLE ROCK, NIAGARA; FALLS OF MONTMORENCY, NEAR QUEBEC**

Two plates by E. Wood & Sons. Dark blue. Sea shell borders. (2)

Diameter, 9 and 10 inches

163 **LANDING OF THE PILGRIMS**

Plate by E. Wood & Sons. Medium blue. Border of birds, flowers and inscriptions. *Diameter, 10 inches*

164 **SHIP CADMUS AT ANCHOR**

Plate by E. Wood & Sons. Dark blue. Sea shell border. Fine condition. *Diameter, 10 inches*



[165]

165 **LANDING OF GENERAL LAFAYETTE**

Oblong platter by Clews. Deep blue. Proof condition. Very fine. *Size, 19 x 14 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

166 **THE BALTIMORE AND OHIO RAILROAD (ON THE LEVEL)**

Plate by Wood. Dark blue. Proof condition. *Diameter, 10 $\frac{1}{4}$ inches*

167 **LANDING OF GENERAL LAFAYETTE**

Plate by Clews. Dark blue. Proof condition. Very fine. *Diameter, 10 inches*

168 **UNION LINE STEAMBOAT**

Plate by Clews. Very dark blue. Sea shell border. Rare. *Diameter, 10 inches*

169 **HARVARD COLLEGE**

Plate by Stevenson & Williams. Deep blue. Oak leaf and acorn border. Rare. *Diameter, 8 $\frac{3}{4}$ inches*

170 **FIFTEEN STATES, AMERICA AND INDEPENDENCE**

Plate by Clews. Deep blue. Proof condition. Rare.

Diameter, 10½ inches

171 **LANDING OF GENERAL LAFAYETTE**

Plate by Clews. Dark blue. Fine condition. *Diameter, 10¼ inches*



[172]

172 **CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD COAST, AFRICA**

Oblong platter. Deep blue. Proof condition. Very fine.

Size, 18¾ x 14½ inches

[SEE ILLUSTRATION]

173 **LANDING OF GENERAL LAFAYETTE**

Sugar bowl by Clews. Deep blue. Proof condition.

Diameter, 5¼ inches

174 **QUADRUPEDS**

Oblong platter. Deep blue. Showing various animals in landscape panels. Proof condition.

Size, 17 x 13½ inches

175 **LANDING OF GENERAL LAFAYETTE**

Large pitcher by Clews. Deep blue. Neck repaired.

Height, 6¾ inches

176 **LANDING OF GENERAL LAFAYETTE**

Plate by Clews. Dark blue. Proof condition. Very fine.

Diameter, 10 inches

177 **HARVARD COLLEGE**

Oblong platter by E. Wood & Sons. Printed in black; flower and fruit border. Rare.

Size, 15½ x 13½ inches



[178]



[179]

178 STATE HOUSE, BOSTON

Oblong platter by Wood. Medium blue. Border of eagles and flowers.

Size, 14½ x 12 inches

179 ALMS HOUSE, NEW YORK

Octagonal platter by J. & W. Ridgway. Medium blue. Border of roses and leaves. Proof condition.

Size, 16¾ x 12½ inches

180 LANDING OF GENERAL LAFAYETTE

Oblong platter by Clews. Dark blue. Dog rose and leaf border. Fine condition.

Size, 15 x 11½ inches

181 NEW YORK STATE COAT OF ARMS

Plate by T. Mayer. Dark blue. Proof condition. Rare.

Diameter, 10 inches

181A A COLLECTION OF ONE HUNDRED CUP PLATES, FORTY-SIX OF WHICH ARE DECORATED WITH AMERICAN SUBJECTS IN DEEP BLUE

Including Arms of South Carolina; United States Coat of Arms large American eagle above shield in landscape, two plates; Battery, New York, five plates; Landing of Lafayette, three plates; Ship Cadmus at anchor, three plates; Ship Cadmus sails set, five plates; Ship Cadmus two boats, two plates; Ship Cadmus two boats and rowing boat, two plates; Scudder's American Museum; Woodlands near Philadelphia; Washington's Tomb; America and Independence, Fifteen States, two plates; Albany Theater; Winter View of Pittsfield, Mass., with Elm Tree; Boston State House, cow in foreground; La Grange; Harrison's Log Cabin, two plates; Peace and Plenty; Boston Harbor; Landing of the Pilgrims; Sancho and Donkey, three plates. The remainder includes Franklin's maxims and miscellaneous subjects in various colors.

Diameters, 3 inches to 5 inches

A collection of first importance including many of the rarest examples to be had in cup plates.

181B **MT. VERNON SEAT OF THE LATE GEN. GEO. WASHINGTON**
Small plate by E. Wood & Sons. Deep blue. Proof condition. Very Rare. *Diameter, 6½ inches*

181C **FIFTEEN STATES, AMERICA AND INDEPENDENCE**
Three small plates by Clews. Deep blue. Fine condition. Rare. *Diameter, 6½ inches*

181D **LANDING OF GENERAL LAFAYETTE, SHIP CADMUS, LANDING OF THE PILGRIMS**
Three small plates in deep, medium, and light blue, by Clews and Wood. *Diameter, respectively, 6¾ inches, 5½ inches, 5½ inches*

181E **BLUE AND WHITE SPODE TOWER OBLONG PLATTER**
Size, 22½ inches x 17½ inches

182 **COVERED SUGAR BOWL AND CREAM JUG**
Sugar bowl decorated with urns bearing the seals of the United States, also flowers in deep blue. Cream jug similar. (3)



[184]



[183]

183 **LAKE GEORGE, STATE OF NEW YORK**
Oblong platter by Wood. Dark blue. Sea shell and marine plant border. Proof condition. *Size, 16½ x 12¾ inches*
[SEE ILLUSTRATION]

184 **THE KNIGHT OF THE WOOD CONQUER'D (DON QUIXOTE)**
Oblong platter by Clews. Rich dark blue. Border of bead festoons and flowers. Proof condition. *Size, 16¾ x 13½ inches*
[SEE ILLUSTRATION]

185 **LAKE GEORGE, STATE OF NEW YORK**
Oblong platter by E. Wood & Sons. Dark blue. Sea shell and marine plant border. Proof condition. Rare. *Size, 16½ x 12¾ inches*

EARLY AMERICAN FURNITURE

NUMBERS 186-200

- 1600-
186 **MAHOGANY SMALL TRIPOD TABLE** AMERICAN, CIRCA 1800
Octagonal top of crotch mahogany banded in cross cut mahogany of darker texture. On turned pillar and inlaid tripod legs. Very fine.
Size of top, 22 x 16 inches
- 1700-
187 **SHERATON MAHOGANY WINDOW SEAT** ENGLISH, CIRCA 1790
Gracefully curved sides and arms. Reeded legs carved with small rosettes at the top. Covered in rose and gold silk damask.
Width, 35 inches
- 2400-
188 **PAIR OF COMB-BACK WINDSOR CHAIRS** AMERICAN, CIRCA 1770
Wide flaring backs have seven spindles and bow crests, saddle seats, turned flaring legs. Rare. (2)
- 1550-
189 **CHAMBER CLOCK CALLED "WAG ON THE WALL" BY SAMUEL MULLIKEN, NEWBURYPORT** CIRCA 1740
One of the very early clocks showing only the hour hand. Stands upon a bracket with the weights and pendulums suspended below and has an arched metal dial inscribed with the maker's name and embellished with spandrel mounts, in the manner of the early English wall clocks. Rare.



[190]

[191]

190 SHERATON MAHOGANY WINDOW SEAT

ENGLISH, 18TH CENTURY

Extremely graceful small settee with out-srolled ends and gently curved seat. Frame and supports fluted and reeded and embellished with carved rosettes, the feet delicately turned. Covered in modern gold and rose silk damask. Companion to the following.

Width, 20 inches

[SEE ILLUSTRATION]

191 SHERATON MAHOGANY WINDOW SEAT

ENGLISH, 18TH CENTURY

Companion to the preceding.

Width, 20 inches

[SEE ILLUSTRATION]

192 MAHOGANY BOW-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1800

Four drawers with gently curved fronts. The edge of the top and the skirt inlaid with a narrow banding in holly. Curved base and bracket feet.

Height, 37 inches; width, 40 inches

193 MANTEL MIRROR WITH GILT FRAME OF THE SHERATON PERIOD

AMERICAN, CIRCA 1800

Contains the original silvered glass.

Height, 47 inches; width, 6 feet



[194]

194 EAGLE PIER GLASS WITH CARVED AND GILDED FRAME

AMERICAN, CIRCA 1800

A remarkably fine mirror of classic type. Has delicately reeded pilasters with leaf carved capitals, the molded pediment and base carved with beading, gadrooning and rosettes. Has a crest comprising a spread eagle from whose beak depend festoons of chains and balls caught up at each side by ewer-shaped finials. Mounted with an eglomise glass panel at the top decorated with a landscape in an oval medallion flanked by trellis panels in black and gold. Very rare and in original condition.

Height, 4 feet, 6 inches; width, 2 feet 4 inches

Compare Lockwood, Figure 378.

[SEE ILLUSTRATION]



[195]

195 DUNCAN PHYFE MAHOGANY CARD TABLE

AMERICAN, CIRCA 1800

In Phyfe's Sheraton style, in solid mahogany with crotched figure. The shaped top has a hinged folding leaf and is reeded at the edge. Stands on five reeded and tapered legs with turned feet and ringed capitals. One leg is pivoted to support the leaf. Very fine proportions and cabinet work.

Width about 38 inches

[SEE ILLUSTRATION]



[196]

196 SHERATON INLAID MAHOGANY SETTEE

AMERICAN, CIRCA 1790

With graceful lines. The straight back, sloped arms and seat covered in mulberry silk damask. The arm supports and four front legs are finely reeded and tapered. Frame embellished with satinwood inlay. Rare.

Length, 5 feet 11 inches

[SEE ILLUSTRATION]



[197]

197 SPORTSMEN AT REST

Oil painting on canvas by a late eighteenth century artist, depicting two sportsmen enjoying their noonday meal on the river bank. A view of houses and a church hidden among trees in a distance. A decorative picture.

[SEE ILLUSTRATION]



[198]

198 MAHOGANY SERPENTINE CHEST OF DRAWERS

AMERICAN, CIRCA 1770

Chest of four drawers in natural color mahogany, the front shaped in serpentine curves; the slightly overlapping top is inlaid at the edge in a diaper pattern. On shaped bracket feet.

Height, 32 inches; width, 39 inches

[SEE ILLUSTRATION]

199 ALL-TURNED MAPLE AND PINE TAVERN TABLE

AMERICAN, CIRCA 1700

With one drawer. The legs, the medial and side stretchers all have very fine ball turning. Framed pine top. Rare.

Size of top, 35 x 25 inches



[200]

200 MAPLE AND PINE SCRUTOIRE ON FRAME

AMERICAN, CIRCA 1700

A sturdily constructed early type writing desk or scrutoire in two parts, the top has a hinged slant lid and sets into a frame containing one drawer and standing on sturdy vase and ring-turned legs with ball feet and heavy stretchers. Very rare.

Height, 32½ inches; width, 31 inches

[SEE ILLUSTRATION]

STIEGEL, WISTARBURG, JERSEY, SANDWICH AND

THREE-SECTION MOLD GLASS

NUMBERS 201-228

201 **SANDWICH PEACOCK-BLUE GLASS SUGAR BOWL WITH COVER**

Octagonal, molded in gothic pattern. Rare in this color. (2)

Height, 5¼ inches

202 **SANDWICH BLUE GLASS LAMP**

Bowl cut in star and medallion pattern. Fluted metal stem and square marble base.

Height, 13½ inches

203 **THREE-SECTION MOLD GLASS SMALL LAMP**

With spiral fluted sides and looped handle. Rare. *Diameter, 3 inches*

204 **SANDWICH SAPPHIRE-BLUE GLASS HALL LAMP** CIRCA 1845

Pear-shaped globe cut in a formal floral design and with chased gilt metal mounts and suspending chains.

Height, 14 inches

205 **SANDWICH RUBY AND WHITE OPAQUE GLASS LAMP**

With circular bowl, fluted stem and square base. Fine specimen.

Height, 12 inches



[206]

206 **WISTARBURG SAPPHIRE-BLUE GLASS PITCHER**

With crimped foot and grooved handle. Finest quality and very rare.

Height, 7¾ inches

[SEE ILLUSTRATION]

207 **FIVE COTTON TWIST CRYSTAL WINE GLASSES**

Early type, funnel-shaped bowls, cotton twist baluster stems. (5)
Height, 6 inches

208 **STIEGEL ENGRAVED FLIP GLASS**

Decoration of two doves and flaming heart in a sunburst medallion.
Rare. *Height, 5½ inches; diameter, 4 inches*



[209]

209 **LARGE WISTARBURG GLASS PITCHER**

Beautiful bluish-green color. Grooved handle and threaded flaring neck. Superlative quality and very rare. *Height, 9 inches*

[SEE ILLUSTRATION]

210 **WISTARBURG GLASS PITCHER**

Rare bluish-green color. Similar to the preceding, but smaller. Finest quality. *Height, 5 inches*

211 **TURQUOISE-GREEN GLASS BOWL**

Jersey or Redforth glass. With superimposed lily pad design. Perfect condition. Rare. *Diameter, 8¾ inches; height, 3 inches*

212 **PAIR OF THREE-SECTION MOLD GLASS DECANTERS**

Club shape. Decorated in sunburst and quilted pattern, globular stoppers. (4)
Height, 10 inches

213 **AMETHYST SPIRAL RIBBED GLASS PITCHER**

Stiegel quality. Rarest color and finest type. Found in Newport where it had been in a family for generations. *Height, 3 $\frac{1}{8}$ inches*



[214]

214 **PAIR OF LARGE SAPPHIRE-BLUE VASES WITH COVERS**

Pear-shaped with tall domed covers and wide flaring bases. Beautiful sapphire-blue with white opaque rims. (4) *Height, 13 inches*
Variously attributed by connoisseurs to the Stiegel, Wistarburg, and South Jersey factories.

A similar specimen is in the Metropolitan Museum of Art, one is illustrated in Hunter's book on American glass. Finest color and quality.

[SEE ILLUSTRATION]

215 **PAIR OF SAPPHIRE-BLUE SANDWICH GLASS CELERY VASES**

Tulip shape, on flaring bases. Beautiful color. Rare. (2)
Height, 10 inches

216 **PAIR OF THREE-SECTION MOLD GLASS DECANTERS**

Club shape. Decorated in sunburst and quilted pattern, globular stoppers. (4) *Height, 9¼ inches*

217 **MOLDED CRYSTAL GLASS PITCHER**

Made by New England glass works. Bulbous shape with half fluted body and crimped handle. Rare. *Height, 7¾ inches*



218 **SAPPHIRE-BLUE GLASS THREE-SECTION MOLD CREAM PITCHER**

Sunburst and quilted pattern. Finest quality and color. Slight flaw to the left of the handle. Very rare. *Height, 4 inches*

[SEE ILLUSTRATION]

219 **PAIR OF WISTARBURG SAPPHIRE-BLUE GLASS PITCHERS**

Bulbous shape with grooved handles and crimped bases. Blue is the rarest of Wistarburg colors and this is the only perfect pair the owner has seen. (2) *Height, 5 inches*

[SEE ILLUSTRATION]

220 **SANDWICH EMERALD-GREEN GLASS GOBLET**

With molded lace decoration of scrolls and shells on stippled ground. Very rare color. Important example. *Height, 5¾ inches*

[SEE ILLUSTRATION]

221 **PAIR OF THREE-SECTION MOLD GLASS DECANTERS WITH STOPPERS**

Decorated in sunburst, diamond and fluted pattern. Globular stoppers. (4) *Height, 11 inches*

222 **OLIVE-GREEN STODDARD GLASS BOWL**

With molded rim and concave base. Very difficult to find.

Diameter, $8\frac{3}{4}$ inches; height, 3 inches



223 **THREE-SECTION MOLD GLASS PITCHER**

Decorated in sunburst and quilted pattern, crystal color. Finest quality and rare.

Height, 4 inches

[SEE ILLUSTRATION]

224 **THREE-SECTION MOLD GLASS LARGE PITCHER**

With sunburst diamond and fluted decoration, grooved and crimped handle. Faint flaw to left of handle. Rare.

Height, 6 inches

[SEE ILLUSTRATION]

225 **THREE-SECTION MOLD GLASS MINIATURE CREAM JUG**

Sunburst and diamond pattern. Very rare in this small size.

Height, 2 inches

[SEE ILLUSTRATION]

226 **STIEGEL BARREL-SHAPED SMALL FLIP**

Slightly ovoid in shape. Decorated with diamond pattern and fluting. Finest quality.

Height, $3\frac{1}{2}$ inches

[SEE ILLUSTRATION]



[227]



[228]



[227]

227 TWO JACKFIELD GLAZED POTTERY FIGURES OF CATS

ENGLISH, CIRCA 1830

Finely modelled seated cats coated with lustrous black glaze on red stoneware. One slightly chipped at the base. Rare. (2)

Height, 7 inches

[SEE ILLUSTRATION]

228 STODDARD OLIVE-GREEN THREE-SECTION MOLD GLASS BOTTLE

Sunburst and hobnail pattern. Rare.

Height, 9 inches

[SEE ILLUSTRATION]

IRISH GLASS

NUMBERS 229-235

229 IRISH GLASS PUNCH BOWL WITH LADLE

CIRCA 1815

Cut in fan and hobnail pattern. Edge of bowl chipped. (2)

Height, 8 inches; diameter, 7 inches

230 IRISH GLASS PUNCH BOWL

CIRCA 1800

Cut in diamond pattern, crenalated rim and square foot. Flaw on the rim. Fine quality. *Height, 9½ inches; diameter, 9½ inches*



[231]



[232]



[231]

- 231 **PAIR OF IRISH GLASS CANDLESTICKS** 18TH CENTURY
 With baluster stems and circular bases. Plain glass of the early period. (2) *Height, 12 inches*

[SEE ILLUSTRATION]

- 232 **IRISH GLASS PUNCH BOWL ON FOOT** 18TH CENTURY
 Rare early type, plain bowl and foot. *Height, 8 inches; diameter, 9 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

- 233 **IRISH GLASS DESSERT BOWL AND TRAY** CIRCA 1820
 Cut in hobnail and fan pattern. Fine quality. (2) *Diameter, 9 inches*

- 234 **IRISH GLASS OVAL DISH WITH COVER** CIRCA 1820
 Cut in fan and hobnail pattern, high domed cover with round knob. (2) *Width, 10 inches*

- 235 **IRISH GLASS OVAL MONTEITH BOWL** CIRCA 1840
 Cut in Vandyke pattern. Star base. Fine quality. *Width, 12 inches*

EARLY AMERICAN FURNITURE

NUMBERS 236-249

236 PAIR OF CRYSTAL GLASS COLONIAL CHANDELIERS

Hanging lights, each with four scrolled arms supporting peg-shaped glass hurricane shades engraved with bands of acorns and oak leaves. The shafts and arms are of heavy cut crystal glass. Wired for electric lights. A handsome pair. (2)

Height, 37 inches; diameter, 26 inches



[237]

237 HEPPLEWHITE MAHOGANY INLAID DINING TABLE

AMERICAN, CIRCA 1790

A two-part table, with oval top on eight square legs. The top is joined by a centre leaf. The frieze and legs are of crotch mahogany panelled with inlaid lines of holly. Very fine.

Length, 72 inches; width, 53 inches

[SEE ILLUSTRATION]



[238]

238 **ADAM STYLE MANTEL MIRROR WITH CARVED AND GILDED FRAME** AMERICAN, 18TH CENTURY

Contains the old bevelled glass in three panels. Fluted side columns support the deeply molded pediment which has ball ornaments. Diaper pattern frieze centered by pendant drapery swags in relief. Very fine.

Height, 25 inches; width, 58 inches

[SEE ILLUSTRATION]

239 **WALNUT MIRROR OF THE WILLIAM AND MARY PERIOD**

CIRCA 1700

Rectangular frame consisting of a small ovolo, a broad one and a band veneered in walnut with oyster figure. Very rare early mirror.

Compare Nutting, Figure 1011.



[240]

240 MARTHA WASHINGTON MAHOGANY ARMCHAIR

AMERICAN, CIRCA 1780

Unusually fine example with canted back and broad seat covered in antique gold damask. The voluted mahogany arms are very finely fluted. Legs braced by stretchers.

[SEE ILLUSTRATION]

241 MAPLE SLANT-TOP DESK WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

Has handsome interior of small drawers and pigeonholes carved with three fans, four long drawers in the body shaped in serpentine curves. Bracket feet.

Height, 3 feet 8 inches; width, 3 feet 4 inches



[242]

242 SHERATON INLAID MAHOGANY SIDEBOARD

AMERICAN, CIRCA 1790

Crotch mahogany with cross banded borders of similar wood, edged with inlaid holly lines. Straight front fitted with three drawers, two cupboards and two deep cellaret drawers, the dividing pilasters inlaid with satinwood as are also the rounded capitals of the finely reeded and tapered supports. Highly decorative and rare because of its small size.

Height, 3 feet 6 inches; length, 4 feet 9 inches

[SEE ILLUSTRATION]

243 MAHOGANY AND GILT MIRROR OF THE HEPPLEWHITE PERIOD

AMERICAN, LATE 18TH CENTURY

Upright mahogany frame with carved and gilt beading outlining the bevelled glass, a carved rosette embellishes each corner; the cresting is composed of a gilt urn, birds and leaves. Rare.
Compare Lockwood, Figure 369.



[244]

244 **CARVED AND PARTLY GILDED BANJO CLOCK BY AARON WILLARD** AMERICAN, CIRCA 1810

Circular dial inscribed "Aaron Willard, Boston". Mahogany case with carved and gilded rope pattern borders framing eglomise glass panels. The narrow panel decorated with flowers, the larger panel representing the Aurora, Roman goddess at dawn. Carved and gilded bracket base, lyre side ornaments and gilt acorn finial.

Height, 3 feet 2 inches

Aaron Willard is as famous for his fine banjo clocks as for his beautiful grandfather clocks. The present example is of extremely decorative type and in splendid condition.

245 CARVER CHAIR

AMERICAN, 17TH CENTURY

Of oak and pine, the back contains three vertical spindle posts capped by mushroom finials, simple turned stretchers at front and sides. Feet pierced.



[246]

246 PENNSYLVANIA DUTCH PAINTED CHEST ON TRESTLE BASE

AMERICAN, CIRCA 1700

A fine example which will arouse a considerable amount of interest. The decoration which is unusually well done for this type consists of painted naturalistic flowers and a large bird of exotic plumage framed in a circular medallion giving a rich baroque effect. Another interesting feature is the stand which consists of turned members also painted. Rare.

Height, 35 inches; length, 49 inches

Exhibited at the Society for the Preservation of New England Antiquities, Boston.

[SEE ILLUSTRATION]

247 MAHOGANY SECRETARY

AMERICAN, LATE 18TH CENTURY

The upper part is a cabinet of shelves enclosed by a pair of trellis pattern glass doors and surmounted by a shaped cornice embellished with three brass ball and spire finials, the centre one with a spread eagle. The lower part contains four long drawers with a fold over writing flap above. Curved base and French bracket feet.

Width, 3 feet 4 inches

[SEE ILLUSTRATION]





[247A]

**247A A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS WITH
CLAW AND BALL FEET**

AMERICAN, CIRCA 1760

5500 The open backs have yoke-shaped crest rails with whorled ends and interlaced openwork splats of vase pattern, finely carved in low relief with leaf scrolls, rosettes shell and pendant tassels. The cabriole front legs are similarly carved and terminate in bird claw and ball feet. Seat frames are bordered with gadroon carving. A few unimportant defects are left untouched and one or two of the chairs have new pine seat blocks, otherwise the set is entirely original. Slip seats covered in light blue fabric.

An important set of American Chippendale chairs of finest quality. (6)

Compare Lockwood, Figure 544.

[SEE ILLUSTRATION]



[248]

248 **QUEEN ANNE MIRROR WITH DECORATED LACQUERED
FRAME**

CIRCA 1710

Important and rare example. The upright frame is shaped in pleasing curves at the top and surmounted by a deep crest also cut in curves. The frame is finely gilded with Chinese figures, pavillions and flowers partly in low relief on a dark ground. Contains the original Vauxhall bevelled glass in two sections, the upper part cut in a formal floral and star design. Mirrors of this period in original state are exceedingly hard to find. The present specimen is in a remarkable state of preservation.

Height, 5 feet 2 inches; width, 23 inches

[SEE ILLUSTRATION]

- 249 **MAPLE LONG CASE CLOCK BY SAMUEL MULLIKEN,
NEWBURYPORT** CIRCA 1750
Brass dial inscribed with the maker's name and embellished with a painted landscape at the top. Arched hood with scroll pediment; the case has fluted pilasters and ogee bracket feet. Very fine clock in original condition. *Height, 7 feet*
Samuel Mulliken, one of the best Newburyport clockmakers, was born in 1720.

ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 250-259

- 250 **PAIR OF ORIENTAL LOWESTOFT BLUE AND GOLD STAR
SMALL MUGS** LATE 18TH CENTURY
180 Cylindrical with entwined handles. Painted with jardineres of flowers. Rare. (2) *Height, 3¼ inches*
- 251 **TWO ORIENTAL LOWESTOFT PORCELAIN CUPS WITH
SAUCERS** 18TH CENTURY
40 Finely painted with miniature European landscapes in sunburst medallion. Blue and gold star borders. Rare. (4)
- 252 **SIX ORIENTAL LOWESTOFT PORCELAIN TEA CUPS WITH
SAUCERS** CIRCA 1800
90 Decorated with sprigs of flowers and diaper borders in blue and gold. (12)
- 253 **ORIENTAL LOWESTOFT PORCELAIN COFFEE POT WITH
COVER** 18TH CENTURY
120 Lighthouse type. Decorated with a crest in an oval medallion and star-dotted border in blue and gold. (2) *Height, 9½ inches*



[254]

254 PAIR OF LARGE ORIENTAL LOWESTOFT PORCELAIN BOWLS

LATE 18TH CENTURY

Of superb quality. Decorated on the exterior and the interior of the rims with diaper pattern bands in red, blue, green and gold, also encircled by a band of formal rose vines in similar rich enamel colors, heightened with gold. The bases are encircled with delicate chain pattern fillets. The centre of each bowl is painted with a sprig of flowers and leaves, tied with a blue ribbon. Proof condition.

Diameter, 12 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

255 ORIENTAL LOWESTOFT PORCELAIN TEA SET CIRCA 1800

Painted with shell and foliage pattern in rouge-de-fer. Comprising a cylindrical teapot with cover, helmet-shaped cream jug, sugar bowl with cover, tea caddy with cover, (neck repaired) tea bowl, nine handleless cups, five saucers, seven coffee cups. A few faint time cracks, one cup slightly chipped. (29)

256 PAIR OF ORIENTAL LOWESTOFT PORCELAIN SWEETMEAT DISHES WITH STANDS CIRCA 1810

Modelled and pierced in basket pattern and painted with flowers in colors. (4)

Diameter of stands, 7 $\frac{1}{2}$ inches

257 ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND COVER

CIRCA 1800

Cylindrical, with entwined handle. Painted with sprigs of roses in colored enamels. (2)

Height, 5 $\frac{1}{2}$ inches

- 258 **ORIENTAL LOWESTOFT TEA SERVICE** LATE 18TH CENTURY
Consisting of a circular teapot and cover, tapered coffee pot and cover, helmet-shaped cream jug, sugar bowl and cover, tea caddy and cover, tea bowl, twelve handleless tea cups, six coffee cups, eighteen saucers, two cake plates; with formal foliage decoration in gold, also monogrammed. Proof condition. (48)

[SEE ILLUSTRATION]



[259]

- 259 **ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH AMERICAN FRIGATES IN COLORS** LATE 18TH CENTURY
Of unique quality. A large bowl of fine even-glazed porcelain, decorated on the exterior with two representations of an American war vessel with sails set and flying the Stars and Stripes at the stern. Painted in India ink and colors. Exterior of rim is bordered with gold stars on a blue band. Also painted with sprigs of flowers in blue and gold. *Diameter, 11½ inches; height, 4¾ inches*
A superb example of great rarity.

[SEE ILLUSTRATION]

ORIENTAL LOWESTOFT TEA SERVICE
OF FORTY-EIGHT PIECES
[258]



PINE CORNER DRESSER
DESCRIBED ON PAGE ONE HUNDRED AND FOUR
[302]

EARLY AMERICAN SILVER

NUMBERS 260-261

- 260 **EARLY AMERICAN SALT SILVER TRENCHER BY DAVID I. NORTHEE** SALEM, MASS. CIRCA 1740

Of exceptionally rare type. Stamped with maker's initial "D. N." in an oblong shield. Also engraved with initials "C. H."

Width, 3 $\frac{1}{4}$ inches

- 261 **EARLY AMERICAN SILVER SMALL TUMBLER CUP BY JOSIAH AUSTIN** CHARLESTOWN, MASS., 1719-1780

Small plain cup showing hammer marks. Sides stamped with initials "L. A." in a square shield, a pellet between. Very rare.

Height, 1 $\frac{3}{4}$ inches; diameter, 2 inches

EARLY AMERICAN FURNITURE

NUMBERS 262-281

- 262 **TURNED MAPLE ARMCHAIR WITH SCROLL CREST**

AMERICAN, CIRCA 1710

Showing Dutch influence. High conforming back has an unusually fine pierced and carved crest and solid splat. Scrolled arms, vase-turned front posts and fine stretcher. Rush seat. Rare example.

[SEE ILLUSTRATION]

- 263 **SHERATON MAPLE "FIELD" BEDSTEAD** AMERICAN, CIRCA 1790

The front posts are turned in vase pattern and finely reeded, the back ones plain. Has domed tester frame, candlewick Colonial style tester and a bedspread of old chintz.

Width, 4 feet 2 inches

- 264 **RHODE ISLAND REVERSE BLOCK-FRONT LOWBOY**

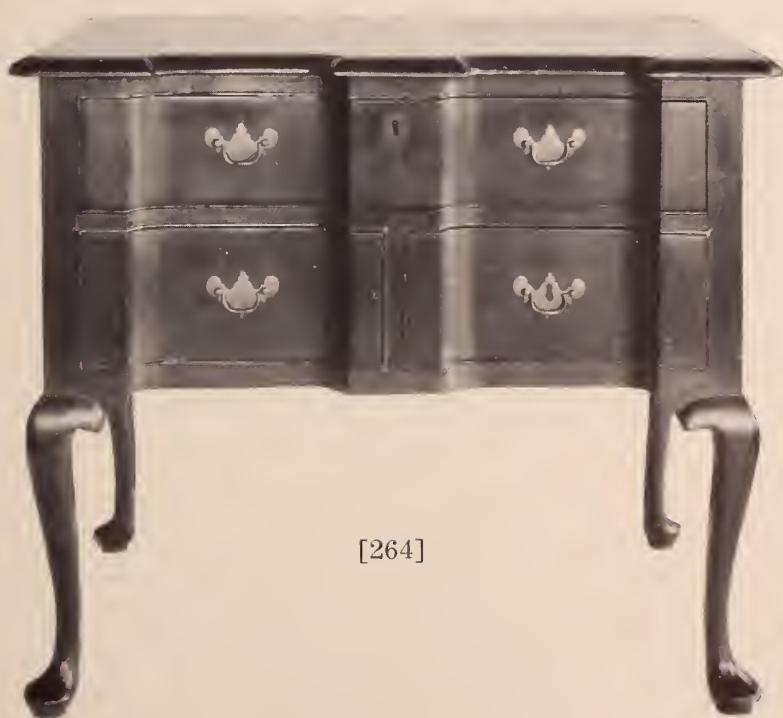
AMERICAN, CIRCA 1750

Contains a long drawer above two smaller drawers, the front showing depressed blocking below the plane of the body. While an occasional block-front lowboy is found, an example with reversed blocking is extremely rare. The top slightly overlaps, is bevelled at the edge and shaped to conform with the formation of the drawers. Stands on four cabriole legs with Dutch feet. In original condition. A museum piece.

[SEE ILLUSTRATION]



[262]



[264]



[265]

265 **PAINTED AND CARVED WOOD EAGLE FROM AN EARLY AMERICAN WARSHIP**

A spread eagle of superb proportions grasping a serpent in its talons. Designed and executed by a master woodcarver and retains the original paint and gilding. Appears to have been carved towards the end of the eighteenth or the beginning of the nineteenth century.

Measures 8 feet from wing tip to wing tip

[SEE ILLUSTRATION]

- 266 **PENNSYLVANIA LONG TAVERN TABLE** AMERICAN, CIRCA 1710
Of pine and maple. Two drawers with original knobs. Stands on heavy vase and ring-turned legs braced by turned end stretcher, also a medial stretcher. Very impressive and rare in original condition.

Length, 11 feet; width, 3 feet 6 inches

- 267 **CARVED AND GILT ADAM GIRANDOLE** CIRCA 1785
Of wood and composition. Crested by a bow knot from which hang leaf festoons. An urn surrounded by a fame of carved leaves and two arms holds the candle socket. The base is decorated with carved acanthus leaves. Very fine and rare.



[269]

[270]

[268]

268 **COMB-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1770

Tall back, has nine spindles and yoke crest. A bracing loop through the spindles continues into the delicate arms. Saddle seat, baluster-turned legs and stretchers. Rare example.

[SEE ILLUSTRATION]

269 **COMB-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1770

Another very fine example with round-about arms and seven tall spindles capped by a yoke crest. Saddle seat flaring baluster legs and stretchers.

[SEE ILLUSTRATION]

270 **FAN-BACK WINDSOR ARMCHAIR** AMERICAN, CIRCA 1760

Oval back with four short and seven long spindles, round-about arms with knuckled ends, saddle seat, flaring turned legs and stretchers. Rare.

[SEE ILLUSTRATION]



[271]

271 **QUEEN ANNE OVER MANTEL MIRROR WITH WALNUT FRAME**

CIRCA 1710

Rectangular in form and contains the original Vauxhall bevelled plate in three sections. The two end panels are beautifully cut in a sun flower and ribbon design. Ogival moulded frame veneered in figured walnut. These early engraved mantel mirrors in the original condition are very rare. A museum piece.

Height, 15 inches; length, 52 inches

[SEE ILLUSTRATION]

272 **INLAID MAHOGANY LONG CASE "ROCKING SHIP" CLOCK BY AARON WILLARD**

BOSTON, MASS., CIRCA 1800

A very fine example by this famous clockmaker. The square painted metal dial is inscribed with the maker's name and contains in the arched opening above a representation in painted metal of a ship at sea which is moved by the swing of the pendulum. Fine case of mahogany with fluted corner pilasters, arched hood crested by pierced fretwork and three brass ball finials. Stands on ogee bracket feet.

Height, 7 feet 11 inches

Aaron Willard was born in Grafton, Mass. 1757 and died in Roxbury in 1844.

[SEE ILLUSTRATION]





[273]

273 **GODDARD MAHOGANY BLOCK-FRONT DESK WITH CLAW
AND BALL FEET**

NEWPORT, R. I., CIRCA 1770

A highly important example, the body contains four long drawers graduated in depth and showing raised and depressed square blocking which is carried through into the base molding. The drawers have the original cartouche pattern handle and key plates. The skirt is cut in curves which extend into the curved bracket and eagle claw and ball feet. Goddard's handwork is particularly to be noticed in this detail. An interesting feature is the unusually large carved fan which relieves the plainness of the hinged slant flap enclosing an interior of arched pigeonholes and blocked small drawers decorated with two carved fans at the centre. The proportions and cabinet work are exceptionally fine.

Width, 39 inches

[SEE ILLUSTRATION ABOVE AND FRONTISPIECE]



[274]

274 ALL-TURNED MAPLE EIGHT LEGGED DAY BED

AMERICAN, CIRCA 1690-1710

In remarkable condition and one of the finest examples extant. Has eight legs concerning which Mr. Nutting remarks, " a style more sought for and regarded better than the six leg type". The legs have beautiful vase and ring turnings, are braced lengthwise with baluster-turned stretchers and cross wise with ball and collar pattern stretchers. The canted headboard consists of a chamfered rectangular panel of pine with curved top hinged between two turned posts with baluster pattern finials and can be adjusted to any angle. Frame webbed and covered with fabric and fitted with loose cushion. Entirely original. *Length, 6 feet*

Illustrated in Nutting, Figure 580.

Formerly in the Louis G. Myer's Collection.

[SEE ILLUSTRATION]

275 **GODDARD BONNET-TOP MAHOGANY HIGHBOY WITH CLAW
AND BALL FEET** NEWPORT, R. I., CIRCA 1770

2500
The upper part contains two small and three long drawers and has a scroll of hooded top of broken arch pattern centred by a carved and gilded urn finial. The lower part contains one long drawer above three small drawers. The skirt is gracefully arched and centred by a smaller gilded finial. Stands on four fine cabriole legs with carved knees and bird claw and ball feet. Very rare.

Height, 6 feet 5 inches; width, 3 feet 11½ inches

[SEE ILLUSTRATION]

276 **CARVED AND GILT MIRROR** AMERICAN, CIRCA 1810

125
Framed in architectural style. Has a ball decorated pediment, leaf carved pilasters and is mounted with an eglomise glass panel displaying an eagle in colors, black and gold. Fine condition.

Size, 38 x 17 inches

277 **CURLY MAPLE DROP-LEAF TABLE** AMERICAN, 18TH CENTURY
Chippendale type. Has cross stretchers and fret carving at the cornice. Club feet. Rare in maple. *Size of top, 39 x 33 inches*





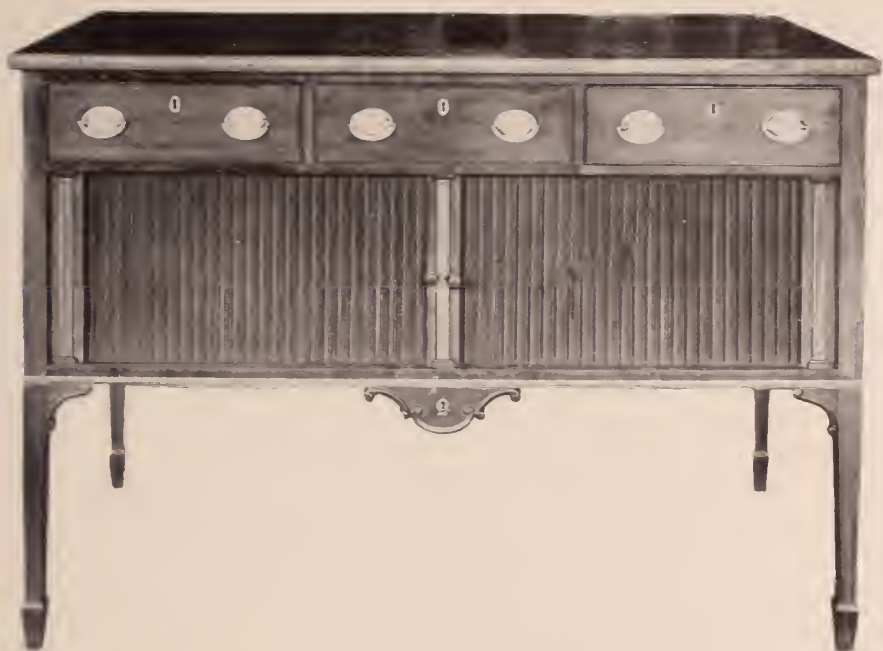
[278]

278 FOLIATED THREE-PANEL OAK AND PINE CHEST

AMERICAN, CIRCA 1660-1680

One of the very few genuine early Colonial carved chests to be offered at public sale for many years. The front is divided into three panels carved in low relief in a formal foliate arabesque design and framed by grooved stiles, the top one carved with the initials "I. S" of some former owner. Stands on extensions of the corner stiles which are extra wide and also grooved. Back and sides panelled, hinged lid with under cleats at either end. A museum piece in original condition. The legs, however, appear to be worn down to a slight extent. Illustrated in Dr. Irving Whittall Lyon's book, Figure 3. An almost identical chest illustrated in Nutting, Figure 29.

[SEE ILLUSTRATION]



[279]

279 INLAID MAHOGANY SIDEBOARD WITH TAMBOUR FRONT

AMERICAN, CIRCA 1785

Showing Hepplewhite influence. Straight front enclosed by two tambour shutters with inlaid pilasters at the centre and sides simulating fluted columns. Above these are three drawers. The edge of the top and the skirt is inlaid with a banding of satinwood and holly. Stands on tapered square legs with spade feet. The tambours are locked by inserting a key in the centre of the pendant scroll ornament which centres the skirt. This motif is repeated in small corner brackets in the angles formed by the legs and the frame. A most attractive sideboard of rare and unusual design.

Height, 38 inches; width, 53½ inches

[SEE ILLUSTRATION]

280 MAPLE HIGHBOY WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1760

Upper part contains four small and three large drawers, the lower part has one long and three small drawers. All furnished with old brasses but not original. Finely molded and dentilled cornice, arched skirt with pendant-turned finials. Stands on four cabriole legs terminating in bird claw and ball feet. The top and bottom small drawers embellished with carved fans of large size. Fine original piece.

Height, 6 feet

[SEE ILLUSTRATION]





ONE OF A PAIR

[281]

281 PAIR OF HEPPLEWHITE CARVED AND GILDED MIRRORS

CIRCA 1785

1600 - The oval frames are carved with beading on the outer edge and egg and dart pattern moldings outline the glass, and are surmounted by fluted urns from which depend festoons of leaves and flowers to either side of the frames meeting at the base in a floral rosette medallion. An exceptionally beautiful and rare pair of mirrors. (2)

Height, 4 feet 10 inches; width, 2 feet 4 inches

[SEE ILLUSTRATION]

SILVER AND PURPLE RESIST LUSTRE WARE

NUMBERS 282-291

- 282 **SUNDERLAND PURPLE LUSTRE PITCHER** CIRCA 1800
 Modelled in leaf, palmette and geometrical pattern. With time-crack.
Height, 5¼ inches; diameter, 5¼ inches

- 283 **SUNDERLAND PURPLE LUSTRE SPORTING PITCHER**
 ENGLISH, CIRCA 1800
 Modelled in relief with a sporting subject and foliage and indicated in polychrome and purple lustre. Spout slightly chipped.
Height, 5½ inches

- 284 **WEDGWOOD PURPLE LUSTRE RESIST PITCHER** CIRCA 1790
 With all-over diaper decoration of delicate tendril pattern, the neck with a band of grape vine. Fine condition.
Height, 6 inches



[285]



[286]



[287]

- 285 **CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER**
 ENGLISH, CIRCA 1800
 With formal floral decoration, base chipped. Very rare.
Height, 5½ inches

- 286 **PURPLE RESIST LUSTRE JARDINERE** ENGLISH, CIRCA 1790
 Decorated with flowers and vines in brilliant purple lustre and ivory-white, and modelled shell and ring pattern handles in relief. Base pierced.
Height, 6½ inches; diameter, 7¾ inches

- 287 **BLUE AND SILVER RESIST LUSTRE PITCHER**
 ENGLISH, CIRCA 1800
 Oval with concave rim. Decorated in blue and white with equestrian figures fighting, in white reserves on a ground of silver lustre. Fine condition and very rare.
Height, 5¼ inches

288 PAIR OF WEDGWOOD SHELL-SHAPED DISHES

ENGLISH, 18TH CENTURY

Shaped as open flat shells, coated with lustrous mottled yellowish-brown glaze. Stamped "Wedgwood". (2) *Width, 8½ inches*

289 LARGE SUNDERLAND PURPLE LUSTRE HARVESTER'S PITCHER

CIRCA 1800

Decorated in black transfer partly covered by hand, with symbols of the harvest captioned "God speed the plough", the reverse with a quotation "Let the wealthy and great, etc.". Maker, Dickson Austin & Co. *Height, 9 inches; diameter, 8 inches*

289A BLUE AND SILVER RESIST LUSTRE PITCHER

Globular shape with flaring rim decorated with a deep band of foliage arabesque. Mint condition. *Height, 4¼ inches*

290 SUNDERLAND PURPLE LUSTRE SPORTING PITCHER

ENGLISH, CIRCA 1800

Modelled in relief with a sporting figure subject and foliage, heightened with colors and purple lustre. Proof condition. *Height, 5¾ inches*

291 PAIR OF COPPER LUSTRE TEAPOTS

Vase shape with fluted bodies and covers. (4) *Height, 11 inches*

AMERICAN ETCHINGS BY FRANK W. BENSON

NUMBERS 292-299

292 YELLOWLEGS NO. 2

Original dry-point. Paff No. 162. Proof, signed in pencil. Edition limited to one hundred and fifty impressions. Plate destroyed.

293 BLACK DUCKS NO. 2

Original dry-point. Paff No. 165. Proof signed in pencil. Edition limited to one hundred and forty-five impressions. Plate destroyed.

294 WILDFOWLER

Original etching. Paff No. 220. Proof signed in pencil. Edition limited to one hundred and fifty impressions. Plate destroyed.

[SEE ILLUSTRATION]

295 DUCKS IN FLIGHT

Original dry-point. Signed proof. Edition limited.

[SEE ILLUSTRATION]



[294]



[295]

296 **THE RETRIEVER**

Original etching. Paff No. 99. Proof signed in pencil. Edition limited. Plate destroyed.

297 **THREE GEESE OVER MARSHLAND**

Original dry-point. Not identified with Paff. Signed proof. Edition limited.

298 **FLOCK OF CANVASBACKS**

Original dry-point. Paff No. 236. Proof, signed in pencil. Edition limited to probably one hundred and fifty proofs. Plate destroyed.

299 **YELLOWLEGS ALIGHTING**

Original dry-point. Paff No. 187. Proof signed in pencil. Edition limited to one hundred impressions. Plate destroyed.

EARLY AMERICAN FURNITURE

NUMBERS 300-312

- 300 **LARGE REFLECTOR SCONCE** AMERICAN, EARLY 18TH CENTURY
With mirrored back and candle socket. Extra large example. Rare.

- 301 **MAHOGANY TRIPOD CANDLE STAND** AMERICAN, LATE 18TH CENTURY
Round top, on delicately turned pedestal and tripod legs terminating in carved claw and ball feet. *Diameter, 22 inches*

- 302 **PINE CORNER DRESSER** AMERICAN, CIRCA 1740
Equipped with three finely scrolled shelves, the main shelf below is backed by three silvered glass panels. Lower part enclosed by two doors with rectangular chamfered panels and "H" iron hinges. Overhanging moulded cornice. Fine proportions and in original condition.
Height, 6 feet 2 inches; width, 3 feet 4 inches

[SEE ILLUSTRATION, PAGE 85]



[303]

303 **WEATHER VANE**

AMERICAN, CIRCA 1800-20

A large rooster painted in gay colors perched above the four iron letters designating the points of the compass, surmounting two large wooden balls pierced by an iron rod with ratchet. Interesting specimen.

[SEE ILLUSTRATION]

304 **CURLY MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

Straight front chest of four drawers, bevelled top and ogee bracket feet.

Height, 35 inches; width, 38 inches



[305]



[306]



[307]

305 **PINE CANDLESTAND**

AMERICAN, CIRCA 1710

Circular top with bevelled edge on very finely turned centre pillar standing on carved cross base. Fine and rare example.

[SEE ILLUSTRATION]

306 **SCREW CANDLESTAND**

AMERICAN, EARLY 18TH CENTURY

Has a turned arm for two candles adjustable to various height on a long slender shaft with carved cross base. Rare.

[SEE ILLUSTRATION]

307 **TRIPOD CANDLESTAND**

AMERICAN, CIRCA 1720

Of ash and pine. Has circular trap top on club-shaped support pegged into a circular base with three turned peg legs. Rare.

[SEE ILLUSTRATION]

308 PINE AND MAPLE CANDLESTAND WITH "T" BASE

AMERICAN, CIRCA 1725

Has circular top and baluster pattern pillar. Rare.

Height, 24 inches; diameter, 17 inches

309 CURLY MAPLE MINIATURE CHEST

AMERICAN, CIRCA 1780

With the original brasses and hand wrought nails. Rare in curly maple.

310 GLASS PICTURE

18TH CENTURY

Portrait of a lady. In shades of soft red. Transfer on glass. Framed.

Size, 14 x 12 inches

311 PAIR OF BRASS CANNON BALL ANDIRONS

AMERICAN, CIRCA 1800

With columnar pillars and large ball finials. On claw and ball feet. Rare.

Height, 22½ inches

312 PAIR OF BRASS ANDIRONS

AMERICAN, CIRCA 1800

Cannon ball type, very fine quality.

Height, 16 inches

*Total 2nd Floor \$ 51,957¹¹
Grand Total \$ 81,832¹²*

*This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York*

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